

# В тени Твоих крыл

Пс.61:8; 62:2,4,5,8; 63:2

Константин Жигулин

Andante

s. a. *mp* От ран-ней за-ри и-щу я Те-бя, ду-ша мо-я жаж-дет в пус-ты-не без-  
ду-ша мо- - я  
t. b. ду-ша мо- - я

4  
вод-ной. Ус-лышь го-лос мой в мо-лит-ве мо-ей,  
жаж-дет.  
жаж-дет.

7  
сер-дце мо-ё сох-ра-ни. В те-ни Тво-их крыл воз-ра-ду-юсь я, ду-

10 *mf* *mp*  
ша вос-по-ёт; Ты ра-дость мо-я. Спа-сень-е Тво-ё на-

13 *mf* *mp*  
деж-да мо-я, твер-ды-ня и сла-ва мо-я. Ми-лость Тво-я

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16

луч - ше чем жизнь, бла - го - слов - лю Те - бя в жиз - ни мо -  
бла - - - го - - - слов - -  
бла - - - го - - - слов - -

Detailed description: This system contains measures 16 and 17. The music is in G major and 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final chord of measure 17.

18

ей; Твер - ды - ня мо - я, спа - сень - е мо - ё,  
лю.  
лю.

Detailed description: This system contains measures 18 and 19. The music continues in G major and 4/4 time. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A fermata is placed over the final chord of measure 19.

21

кре - пость и сла - ва мо - я. В те - ни Тво - их крыл воз -

Detailed description: This system contains measures 21 and 22. The music changes to 12/8 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final chord of measure 22.

23

ра - ду - юсь я, ду - ша вос - по - ёт: Ты ра - дость мо - я, Спа -

*mf* *tr*

Detailed description: This system contains measures 23 and 24. The music continues in 12/8 time. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A fermata is placed over the final chord of measure 24. Dynamic markings *mf* and *tr* are present.

26

сень - е Тво - ё на - деж - да мо - я, твер - ды - ня и сла - ва мо - я.

*mf*

Detailed description: This system contains measures 26 and 27. The music continues in 12/8 time. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A fermata is placed over the final chord of measure 27. Dynamic marking *mf* is present.