

Прошение

Largo, Cantabile

S.
a.

О спа - се - ни - и ду - ши мо - лит - ва мо - я,
От - кро - ве - ни - я Тво - и во спа - се - ни - е нам,
от по - ги - бе - ли и лжи, от гре - ха и ог - ня.
ду - ши греш - ны - е прос - ти и вер - ни в свет - лый храм.
Гос - - - по - ди по - ми - - - луй нас.
Гос - - - по - ди по - ми - - - луй нас.
В свет - лом Царств - и - и Сво - ем *rit.* вспо - ми - най о - бо мне...

The musical score is written for Soprano (S.) and Alto (a.) voices. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'Largo, Cantabile'. The score consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Russian and are aligned with the vocal notes. The first system includes a fermata over the word 'мо'. The second system has a triplet of eighth notes. The third system has a long melisma over the word 'Гос'. The fourth system has a similar melisma. The fifth system ends with a 'rit.' marking. The piano accompaniment consists of chords and single notes, often with a sustained bass line.