

# Господь - Пастырь мой

Пс.22

Константин Жигулин

Andante

s. a.

*mp* Гос - подь - Пас - тырь мой мне ни в чем нет нуж - ды,  
Ес - ли до - ли - но - ю смер - тных те - ней

t. b.

3

Он мой по - кой и прав - да мо - я.  
мне до - ве - дёт - ся пой - ти

5

Он под - кре - пля - - - ет ду - шу мо - ю, на  
Твой жезл и Твой по - сох бу - дут со мной, о -

7

пра - вед - ный путь нас - тав - ля - ет ме - ня. Так  
ни ус - по - ко - ят ме - ня в пу - ти.

Господь - Пастырь мой

9 *mp*

бла - гость и ми - лость пре - бу - дут со мной, так

Musical notation for measures 9-10, piano mp. The system consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a bass clef and the same key signature. The music is in a 4/4 time signature. The vocal line has a melodic line with some rests and a final note with a fermata. The piano accompaniment provides harmonic support with chords and moving lines.

11 *mf*

бла - гость и ми - лость пре - бу - дут со мной.

Musical notation for measures 11-12, piano mf. The system consists of a vocal line and a piano accompaniment line. The vocal line continues the melody from the previous system, ending with a fermata. The piano accompaniment continues with harmonic support. The system ends with a double bar line and repeat dots.

*Fine*

13

Ты при - го - то - - - вил тра - пе - зу мне

Musical notation for measures 13-14. The system consists of a vocal line and a piano accompaniment line. The vocal line has a melodic line with a long note and a fermata. The piano accompaniment provides harmonic support.

15

и у - мас - тил е - ле - ем го - ло - ву; Ты пре - ис - пол - нил

Musical notation for measures 15-16. The system consists of a vocal line and a piano accompaniment line. The vocal line has a melodic line with a fermata. The piano accompaniment provides harmonic support.

18

ча - шу мо - ю; в до - ме Тво - ем пре - бу - ду мно - ги - е дни. Так//

Musical notation for measures 18-19. The system consists of a vocal line and a piano accompaniment line. The vocal line has a melodic line with a fermata. The piano accompaniment provides harmonic support. The system ends with a double bar line and repeat dots.

*D.S. al Fine*