

Возношу Тебя, Господь

Words by: Rick Founds

Lord, I Lift Your Name On High

Music by: Rick Founds

Arr. by: R.J. Taylor & Darrell Bledsoe

The musical score is written for soprano (s.), alto (a.), tenor (t.), and bass (b.) voices. It is in the key of D major and 4/4 time. The score consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Russian and are placed below the vocal lines. The score includes measure numbers 4, 7, 9, and 11.

s.
a.
t.
b.

Во-зношу Те - бя, Гос-подь!

Во - зношу Те - бя, Гос-подь! Про - сла - вляю Те - бя

4

Про - сла - вляю Тебя в пес - не. Оча - стлив я, что Ты мой

в пес - не. Сча - стлив я, что Ты мой Бог.

7

Бог. О - тец чу - дес - ный.

Бог люб - ви, О - тец чу - дес - ный.

9

При - шёл на зем - лю с не - бес путь по - ка - зать, —

11

— Он воз - шёл - - - на крест мой грех за - брать,

Пришёл на землю с небес

13



а с крес - та в цар - ство тьмы, а от-ту - да опять

Detailed description: This block contains the first system of musical notation, measures 13 and 14. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef includes eighth and sixteenth notes, with some notes beamed together. The bass line consists of quarter and eighth notes. The lyrics are written below the notes, with hyphens indicating syllables across notes.

15



в не - бе - са, чтоб там си - ять.

Detailed description: This block contains the second system of musical notation, measures 15 and 16. It continues the treble and bass clef with the same key signature. The melody in the treble clef features quarter notes and rests. The bass line continues with quarter and eighth notes. The lyrics are written below the notes, ending with a period.